

What's Going On - War Is Not The Answer

Marvin Gaye / Rainer Lungershausen (Bearb.)

Moderato (bearb. Excerpt) (♩=60)

f
Vocal, Accomp.

[1.3.5.D.]

1.Moth-er, moth - er,
3.Fath - er, fath - er,
5.Fath - er, fath - er,

[2.4.6.7.D.] To Coda ⊕

2.Bro - ther, bro - ther, broth - er,
4.War is not the ans - wer,
6.who are they to judge us,
7.War is not the ans - wer.

Keyboard *mf*
cresc. *f*

Electr. Bass *p*

5 [1.2.3.4.5.6.D.] [1.3.5.] [2.4.6.]

ff

1.there's too man - y of you cry - ing.
2.there's far too man - y of you dy - ing.
3.we don't need to es - ca - la - te:
4.for on - ly love can con - quer ha - te.
5.ev - er - y - bo - dy thinks we're wrong,
6.simp - ly be - cause our hair is long?

decresc.

f
p
f

pp
You know,
2. we've got to
4. we've got to
6. we've got to

(what's going on)

8 *cresc.* *f* *Fine*

find a way to bring some lov - in' here to - day.
find a way to bring some lov - in' here to - day.
find a way, bring some under - stan - ding herein to - day:

p *D.S.* ⊕

(oh, what's going on.) *D.S.* ⊕

p *D.S.* ⊕

10 \oplus Coda (Chorus)

Yeah. Pick-et lines and pick-et signs, don't punish me with bru-tal-i-ty;

16 \oplus Coda \oplus Coda \oplus Coda

talk to me, so you can see. Oh, what's going on Ah

In der Vorlage folgend: Tonartwechsel (Dm/G (transp.))

22

[Gm9/G - Dm6->7/G -> B/G]

(Vers. v. 2.8.2006)