

Unchain My Heart

Sharp / Powell / Cocker / Lungershausen

♩=118

Cello solo
Cello / Keyboard
Accomp.
Bass I
Bass II

f
p *cresc.* *mf*
mp

Cello solo
2nd
Accomp.
Bass I
Bass II

mf *mp*

Cello solo
2nd
Accomp.
Bass I
Bass II

cresc. *ff* *mf*
mp *cresc.* *mf*

Cello solo
2nd
Accomp.
Bass I
Bass II

mp *p* *mp*

Cello solo
2nd
Accomp.
Bass I
Bass II

f

Cello solo
2nd
Accomp.
Bass I
Bass II

cresc.

Cello solo
2nd
Accomp.
Bass I
Bass II

1. *decresc.* 2. §

decresc. §

Cello solo
2nd
Accomp.
Bass I
Bass II

Cello solo
2nd
Accomp.
Bass I
Bass II

Cello solo
2nd
Accomp.
Bass I
Bass II

The first system of the musical score consists of five staves. The Cello solo and 2nd staves are grouped together with a brace. The Cello solo part begins with a melodic line in the bass clef, while the 2nd part provides harmonic support. The Accompaniment (Accomp.) staff features a steady bass line with chords. Bass I and Bass II staves provide a rhythmic foundation with eighth notes.

Cello solo
2nd
Accomp.
Bass I
Bass II

(Amaj 7/9)

The second system continues the musical piece. The Cello solo and 2nd staves show more complex melodic and harmonic interactions. The Accompaniment staff has a similar bass line. Bass I and Bass II staves continue their rhythmic role. A chord symbol "(Amaj 7/9)" is written above the Bass I staff in the third measure.

Cello solo
2nd
Accomp.
Bass I
Bass II

1. 2.D. D.S. al Coda Coda
D.S. al Coda Coda cresc.
D.S. al Coda Coda
D.S. al Coda Coda
D.S. al Coda Coda

The third system is marked with first and second endings. The Cello solo and 2nd staves have first endings (1.) and second endings (2.D.). The second ending for the Cello solo includes a crescendo marking. The Accompaniment, Bass I, and Bass II staves also have first and second endings. The system concludes with a double bar line and a Coda symbol.

Cello solo
2nd
Accomp.
Bass I
Bass II

(2)

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The fourth system continues the piece, starting with a second ending marking "(2)". The Cello solo and 2nd staves have melodic lines. The Accompaniment, Bass I, and Bass II staves provide harmonic and rhythmic support. The system ends with a double bar line.